

FOLK'S SAKE – Tech Rider

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Technischer Kontakt:

Please see below technical requirements for Folk's Sake.

If any of the following is not possible please get in touch with us asap to discuss.

Im Folgendem die technischen Anforderungen von Folk's Sake.

Sollte etwas davon nicht möglich sein, so treten sie bitte schnellstmöglich mit uns in Verbindung.

INPUT			REQUIRED			
			WIRELESS	MIC / DI	MIC STAND	INSERTS / FX
01	VOC 1	ANDY	-	SM58	TALL BOOM	COMP / REVERB
02	VOC 2	FRITZE	-	SM58	TALL BOOM	COMP / REVERB
03	VOC 3	SARA	-	SM58	TALL BOOM	COMP / REVERB
04	VOC 4 (Backing)	MARTIN	-	SM58	TALL BOOM	COMP / REVERB
05	GUITAR 1	ANDY	Line6 2.4GHz	DI	N/A	COMP
06	GUITAR 2	FRITZE	-	DI	N/A	COMP
07	MANDOLIN	FRITZE	-	DI	N/A	COMP
08	FIDDLE	SARA	-	DI	N/A	COMP / REVERB
09	BASS (Acoustic)	ANDY	-	DI	N/A	COMP
10	CAJON	MARTIN	-	BOUNDARY or KICK DRUM MIC	N/A SMALL BOOM	COMP
11	SNARE DRUM	MARTIN	-	SM57	SMALL BOOM	COMP
12	RIDE CYMBAL / HIHAT	MARTIN	-	OVERHEAD MIC	TALL BOOM	COMP
13	HARD SHOES MIC	JULIUS	Sennh. EW 172 G3 E-Band	XLR	N/A	-

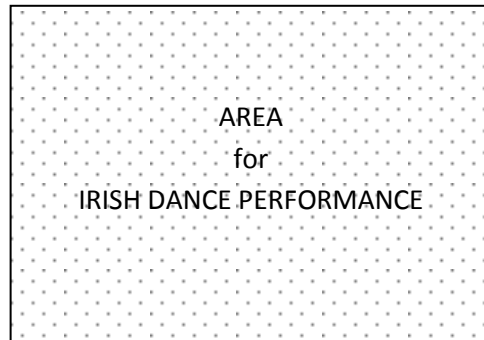
Input 13 only, if requested for the performance.

Eingang 13 nur, wenn für die Veranstaltung benötigt.

FOLK'S SAKE – Stage Plot

Monitor wedges to be arranged as shown so the performers have a clear view of each other.

Das Equipment ist so zu platzieren, dass die Interpreten freie Sicht aufeinander haben.



13: HARD SHOES

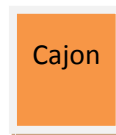
01: VOC 1
05: GUITAR 1
09: BASS



MIX 1
ANDY

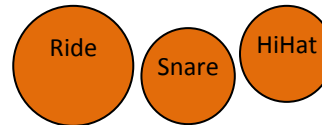


MIX 4
MARTIN



Cajon

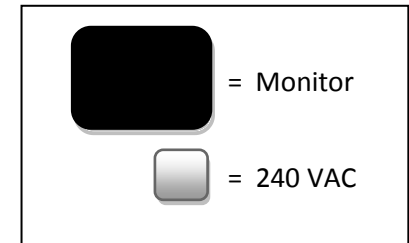
04: VOC 4
10: CAJON
11: SNARE
12: RIDE/HIHAT



02: VOC 2
06: GUITAR 2
07: MANDOLIN



MIX 2
FRITZE



03: VOC 3
08: FIDDLE

MIX 3
SARA

AUDIENCE